



2 Violinen, 2 Violen, Violoncell u. Contrabass

componirt  
von

**H. MOLBE**

OP 64.

Partitur  $\frac{fl. 4.-}{M. 8.-}$  netto

Stimmen  $\frac{fl. 4.-}{M. 8.-}$  netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements

**F. RÖRICH, VORMALS F. WESSELY**

Musikalienhandlung  
WIEN, I. KOHLMARKT 11.

Innsbruck, Joh. Gross  
Budapest, Rózsavölgyi & Co

Leipzig, B. Hermann.

Prag, Joh. Hoffmann's W.  
Graz, Carl Tendler.

Lith. Anst. v. C. G. Röder, Leipzig



Violino I musical score, page 3. The score consists of 12 staves of music in G major. It features various dynamics (fz, pp, f, p, mf, espress.), articulations (accents, slurs), and performance instructions (1.a tempo, 2.a tempo, rit., affrett.). The piece includes a section labeled 'B' and ends with a section labeled 'C'.

## Violino I.

marc. *mf marc.* *pp*  
*pp* *p* *p*  
*espress.*  
*mf* *pp molto tranquillo*  
*pp* *pp*  
*espress.* *p* *fz* *cresc.* *p*  
*sempre cresc. e string.* *fp* *a tempo* *pp*  
*pp* *pp*  
*pp* *marc.*  
*pp* *fz cresc.* *f*  
*cresc.* *f marc.* *p* *pizz.* *arco*  
*dolce*  
*p* *poco fz*  
*cresc. poco a poco* *f marc.* *fz* *string.*

**Violino I.**

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**Violino I.**

*f* *ff* *p* *p* *arco* *pizz.* *poco rit.* *a tempo*

*fz marc.* *mf* *pp* *f* *sempre cresc.* *espress.* *fp* *cresc.* *espress.* *f marc.* *pizz. marc.* *affrett.* *a tempo* *poco meno mosso.* *molto affrett. e cresc.* *ff* *ppp* *dolce* *molto espress.* *pp* *string.* *tr* *tr* *mf espress.* *p* *espress.* *p* *p* *molto cresc.* *a tempo* *p*

## Violino I.

## II.

Adagio non troppo ma molto espressivo.

*p*  
*poco rit.* *atempo*  
*espress.*  
*fz*  
*grazioso*  
*p*  
*p*  
*tr.*  
*tr.*  
*mf*  
*f*  
*f*  
*mare.*  
*ff*  
*dolcissimo*  
*p*  
*cresc.*  
*string.*  
*molto cresc.*  
*mf*

Violino I musical score page 7. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The tempo markings include *poco rit.* (a little slower), *a tempo* (return to original tempo), *molto espress.* (very expressive), *grazioso* (graceful), *string.* (string section), *calando* (decelerating), *poco rall.* (a little slower), and *rit.* (ritardando). The score also features triplets, trills, and a section marked 'B' with the tempo marking *a tempo espressivo*. The page number 'F. R. 64' is printed at the bottom center.

*p* *poco rit.* *a tempo* *molto espress.* *mf marc.* *ff* *cresc.* *ff* *p* *grazioso* *f* *string.* *cresc.* *tr tr* *poco string.* *f marc.* *ff marc.* *fff* *mf* *a tempo espressivo* *1* *marc.* *f marc.* *f* *f* *a tempo* *calando* *mf* *p* *poco rit.* *a tempo* *p* *p* *p marc.* *molto espress.* *mf molto espress.* *cresc.* *poco rit.* *a tempo* *cresc.* *p* *p* *p marc.* *molto espressivo* *mf marc.* *p* *marc.* *p* *f marc.* *cresc.* *f* *p* *p* *p* *poco rall.* *calando* *p* *p marc.* *molto cresc. ed espress.* *rit.* *pp sempre dim.* *pp*

F. R. 64



## Violino I.

## III.

Scherzo.

Presto.

con sord.

*mf* *p* *cresc.* *f* *mf* *fp* *fp* *cresc.* *cresc.* *molto cresc.* *f* *ff* *pp* *mf* *pp* *f* *fz marc.* *pp* *pp* *fz* *B* *p marc.* *fz*

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Presto" and the performance instruction is "con sord." (con sordina). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). There are also crescendo (*cresc.*) and molto crescendo (*molto cresc.*) markings. The score features several articulations, including slurs, accents, and trills. A section marked "A" begins on the fifth staff, and a section marked "B" begins on the eleventh staff. The piece concludes with a final flourish on the fourteenth staff.



Violino I musical score page 9. The page contains 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat). The time signature is 3/8. The score begins with a forte (f) dynamic and a marcato (marc.) articulation. It features several trills (tr) and crescendo (cresc.) markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The score concludes with a double bar line, a repeat sign, and a final dynamic of fortissimo (fff) marked 'Fine.'.

*fz* *tr* *tr* *tr* *cresc.* *pp*

*fz* *cresc.*

*f* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*f marc.* *p* *cresc.* *ff*

*f* *mf* *fp*

*fp* *cresc.*

*molto cresc.* *f* *ff*

*pp* *mf* *pp*

*f marc.* *f*

*cresc.* *ff*

*ff* *fff* *Fine.*

attacca Allegretto sostenuto.

## Violino I.

Allegretto sostenuto con molto espressione.

1 con sord.

*p*

*p* *p* *poco f* *p*

*p*

*tr.*

*p* *fz espressivo*

*pp* *molto fz* *p*

*rall. e dim.* *molto rall.* *allegro* *mf marc.* *pp*

*p*

*fz* *f* *mf*

*ff* *p* *pp*

*fz* *pp* *cresc.*

*ff* *p* *p* *rall. tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *pp*

*morendo*

*pp*

D. C. il Scherzo al Fine.

## IV.

Allegro molto vivace.

The musical score for Violino I, IV, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro molto vivace." and the first staff starts with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f* (forte) and *p* (piano). There are also *cresc.* (crescendo) markings. The score includes articulations such as *pizz.* and *arco* (arco). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a section marked "B Tempo I." and "pizz.".

## Violino I.

pizz.   
*p*   
 arco   
*p*   
*pp*   
*mf*   
*f*   
 marc.   
 cresc.   
*ff*   
*fp*   
*p*   
*pp*   
*fz*   
 cresc. poco rit. *f*   
 marc.   
*f* string.   
*mf*   
*molto cresc.*   
*a tempo*   
*ff* marc.   
*mf*   
 e string.   
 5

*Un poco meno.*

*pizz.*

*arco*

*p*

*fz*

*a tempo*

*E*

*pp*

*tr*

*p*

*fz*

*mf*

*fz*

*marc.*  
*cresc.*

*ff*

*molto cresc.*

*f*

*ff*

*ff*

*ff*

*marc.*  
*p*

*fz*

*marc.*  
*fz*

*p*

*fz*

*poco riten.*

*a tempo*

*1*

*mf marc.*

*f marc.*

*ff*

*marc.*

## Violino I.

**G** Un poco meno.

*pp* *pizz.* *arco* *tr.* *tr.* *pizz.*

*f* *cresc.* **Tempo I.** *tr.* *tr.* *string.* *p*

*ff* *pizz.* *mf* *f* *sempre dimin.* *arco* *p* *p* *p*

*f marc.* *f* *mf* *sempre cresc.*

*ff* *mf* *fz* *string.* *f* *sempre cresc.* *ff* *sempre cresc.*

*molto cresc.* *ff* *ff* *cresc. e string.* *ff* *ff*